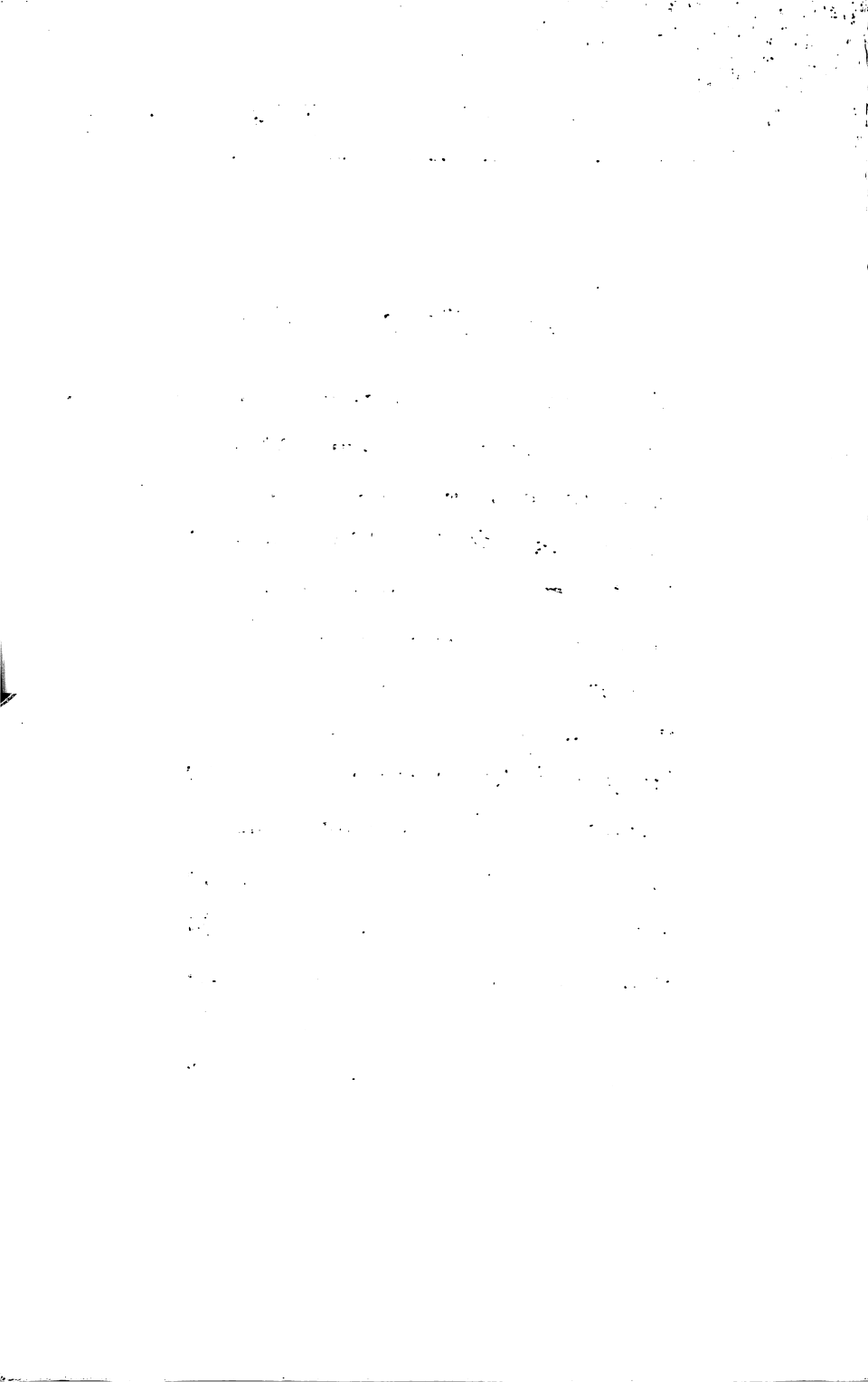


THE SOCIETY OF THE FOUR ARTS



SCHEDULE OF EVENTS 1997-1998



SCHEDULE OF EVENTS 1997-98

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THE SOCIETY OF THE FOUR ARTS GALA BENEFIT DINNER DANCE

"A Taste for Splendor: Russian Imperial and European
Treasures from the Hillwood Museum"

Thursday, February 12, 1998

Mrs. William S. Gubelmann
Honorary Chairman

Mrs. John H. Schuler
Mrs. Michael T. Kaiser
Co-Chairmen

and

YOUNG FRIENDS OF THE SOCIETY OF THE FOUR ARTS BUFFET DINNER DANCE

Friday, February 13, 1998

Mr. and Mrs. F. Ashton de Peyster, III
Mr. and Mrs. William S. Gubelmann,
and Miss Lily Holt
Co-Chairmen

THE SOCIETY OF THE FOUR ARTS



The Esther B. O'Keeffe Gallery Building

The Society of the Four Arts was incorporated February 8, 1936, under the laws of the State of Florida, as a nonprofit organization. The objective of The Society of the Four Arts is to encourage an appreciation of art, music, drama and literature through the presentation of notable programs of art exhibitions, concerts, lectures, films and the maintenance of a library. Its ability to do so depends upon the loyal and generous support of its members and the community of Palm Beach.

**Open: December 2 –
April 24**

**Monday - Saturday
10:00 a.m. - 5:00 p.m.**

**Sunday
2:00 - 5:00 p.m.**



GIOCONDA AND JOSEPH KING LIBRARY

Chairman:
Mrs. John W. Annan

Librarian:
Joanne Rendon

Children's Library:
Katharine Poulton

Art Librarian:
Victoria Galban

**HOURS: Gioconda and
Joseph King (Main
Library) and Children's
Library**

**Monday - Friday
10:00 a.m. - 5:00 p.m.**

**Saturday:
9:00 a.m. - 1:00 p.m.
(November through
April)**

The Gioconda and Joseph King Library is a vital part of The Society of the Four Arts, designed to meet the cultural and educational needs of the community. It serves the Palm Beaches the year round, and members of its staff are always ready to assist visitors in any way they can.

The use of books and periodicals in the library is accessible to all without charge. Borrowing privileges may be secured by payment of the nominal annual fee or by membership in The Society of the Four Arts.

Children are welcome to borrow books free of charge at the Children's Library located on the second floor of the John E. Rovensky Building.



FOUR ARTS GARDENS

Chairman:
Mrs. Albert Goodhue

Adjoining the Library and open to the public are the beautiful Four Arts Gardens, which are maintained by The Garden Club of Palm Beach.

Winter:
November 1 - April 30
Monday - Friday
10:00 a.m.- 5:00 p.m.

Saturdays
November 1 - April 25
9:00 a.m. - 1:00 p.m.

Summer:
May 1 - October 31
Monday - Friday
10:00 a.m.- 5:00 p.m.

PHILIP HULITAR SCULPTURE GARDEN OF THE SOCIETY OF THE FOUR ARTS

Chairman:
Mrs. Philip Hulitar

One of the attractions of the Four Arts complex is the Philip Hulitar Sculpture Garden. A carved white marble garden urn, presented in April, 1994 by Mr. and Mrs. William L. Van Alen in memory of A. Atwater Kent, Jr. stands in the Sculpture Garden behind the Library.



EVENTS OF THE 1997-1998 SEASON

EXHIBITIONS

Chairman: Mrs. O. Ray Moore
Mrs. Thomas P. Ford
Mrs. LeBaron S. Willard, Jr.
Mrs. William R. Wister, Jr.

December 1
Members' Tea and
Preview at 4:30 p.m.

December 2 through
December 24

59TH ANNUAL NATIONAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTINGS

The annual competition is open to all artists residing in the United States. Juror for the 1997 exhibit is Merrill Rueppel, recently retired Director of the Contemporary Museum in Honolulu, Hawaii and former Director of the Museum of Fine Arts in Boston.

Generous awards provided by patrons and members of The Society of the Four Arts are presented to outstanding works and are indicated in the exhibition catalogue.

Many paintings in the exhibit are for sale. Prices are set by the artist and are listed in the catalogue.

January 2
Members' Tea
and Preview at
4:30 p.m.

January 3
through
January 30

STILL LIFE: THE OBJECT IN AMERICAN ART 1915-1995

SELECTIONS FROM THE METROPOLITAN MUSEUM OF ART

This outstanding selection of sixty-six paintings from the vast collection of The Metropolitan Museum of Art celebrates the vitality inherent in the evolution of modern still-life painting. Works by America's foremost twentieth century artists including Stuart Davis, Georgia O'Keeffe, Jim Dine, Mark Tansey and Andy Warhol reflect the increased attention lavished on objects during the spectacular rise of the consumer society in this country. Still life subject matter offered artists an ideal vehicle for experimentation in a wide variety of modern painting techniques. The exhibit is organized by The Metropolitan Museum of Art and The American Federation of Arts. It is made possible by a generous grant from Metropolitan Life Foundation. Additional support has been provided by the National Patrons of the AFA.

MARK TANSEY

Still Life, 1982

Oil on canvas, 62 x 46 in.

The Metropolitan Museum of Art
Purchase, Louis and Bessie Adler
Foundation, Inc. Gift (Seymour
M.Klein, President) 1982.

1982.359



February 13
Members' Tea
and Preview at
4:30 p.m.

February 14
through
March 11

A TASTE FOR SPLENDOR: RUSSIAN IMPERIAL AND EUROPEAN TREASURES FROM THE HILLWOOD MUSEUM

This exhibit offers an exceptional opportunity to view the choicest objects in the extraordinary collections of Russian and European fine and decorative art which are the legacy of Marjorie Merriweather Post. This is the first time the collection has been seen outside the Hillwood Museum, Mrs. Post's home in Washington, D. C. The former Palm Beach resident was one of the wealthiest and most discerning collectors of this century. This exhibition includes 185 works, spanning the 16th to 19th centuries which are notable for outstanding quality and variety, as well as for their important historical associations to the Russian Imperial court. Paintings of aristocracy by the era's finest portrait painters, liturgical objects of gold and silver adorned with precious stones by Europe's most notable jewelers, Sevres and Russian Imperial porcelain, decorative pieces by the finest craftsmen in silver, ornate Faberge Easter eggs made for the royal family and selections of furniture by legendary cabinetmakers will be displayed. The exhibit is organized and circulated by Art Services International, Alexandria, Virginia.

KARL BRIULLOV
(1799-1852)
*Portrait of Countess
Samoilova, 1832-1834*
Oil on canvas, 106 x 79 in.
From the collection of The
Hillwood Museum,
Washington, D.C.



March 20
Members' Tea
and Preview at
4:30 p.m.

FOR THE IMPERIAL COURT: QING PORCELAIN FROM THE PERCIVAL DAVID FOUNDATION OF CHINESE ART

March 21
through
April 15

This exhibit contains sixty-five rare and unusual porcelains made during the reign of the last emperors of China, the Qing dynasty (1644-1911). Exceptionally beautiful examples of enameled and monochrome porcelains in this selection include pieces that were acquired in the 1920's by Sir Percival David from the Imperial Chinese Collection. These remarkable objects, many of which were made specifically for the dynasty's emperors or for use in court celebrations, are renowned for their inventiveness, elegance and refinement. The superb execution of the pieces by Qing potters demonstrates their sophisticated aesthetic awareness as well as their unequalled technical mastery over extremely difficult forms and colors. This exhibit beautifully documents the important role played by ceramics in the Imperial Chinese court, as well as for the country's cultural and political elite during the 17th and 18th centuries. The collection is equalled only by that found at the National Palace Museum in Taipei.

The exhibition is organized by the Percival David Foundation of Chinese Art and The American Federation of Arts. It is supported

in part by a grant from the E. Rhodes and Leona B. Carpenter Foundation. Additional support has been provided by the Benefactors Circle of the AFA.



**Artist: Unidentified
Flask**

Jingdezhen porcelain decorated in underglaze blue and overglaze enamels; Qing Dynasty, Yongzheng period (1723-35) h. 7-1/4 in, w. 5-3/4 in. from the collection of the Percival David Foundation of Chinese Art

February 26
through
April 25

20TH ANNUAL GIFTED CHILD ART EXHIBITION OF THE EXCEPTIONAL STUDENT EDUCATION DEPARTMENT OF PALM BEACH COUNTY

in the Mary Alice Fortin Children's Art Gallery
on the second floor of the John E. Rovensky
Building, 2 Four Arts Plaza, Palm Beach. Hours
for this exhibition are the same as for the
Children's Library. Monday through Friday
from 10:00 a.m. to 5:00 p.m., Saturday
9:00 a.m. to 1:00 p.m.

GALLERY TALKS

There is no charge for gallery talks and the public is encouraged to attend. Gallery talks by local and visiting experts which explain exhibitions on view take place at 3:00 p.m. in the Esther B. O'Keeffe Gallery Building.

Saturday, December 13, Paul Aho, Program and Marketing Director of the Armory Art Center and a nationally recognized artist.

Saturday, January 10, Richard Frank, Curator of Education at the Boca Raton Museum of Art and a nationally recognized artist.

Saturday, February 14, Anne Odom, Deputy Director of Collections and Chief Curator with **Liana Paredes Arend**, Curator of Western European Art, Hillwood Museum and Gardens, Washington, D.C., in a joint gallery talk.

Saturday, March 28, Brian A. Dursum, Director and Chief Curator of the Lowe Art Museum of Miami.

LECTURES

Chairman: F. Eugene Dixon, Jr.
William S. Gubelmann
Allen F. Manning
Robert L. McNeil, Jr.
Stanley M. Rumbough, Jr.
Mrs. Page W. Smith

Tuesdays at 3 p.m. in the
Walter S. Gubelmann
Auditorium

January 6



STEPHEN AMBROSE "Courageous Leaders"

Historian Stephen Ambrose's latest book is *Undaunted Courage: Meriwether Lewis, Thomas Jefferson and The Opening of The American West* which details the heroic adventures of the Lewis and Clark expedition from 1803 to 1806. While Lewis' diary reveals disappointment that many of the expedition's goals were unmet, Ambrose's text deftly captures the triumphs of the legendary journey which charted the wilderness of the struggling young nation. Ambrose has written 17 other books including the national bestseller *D-Day*, as well as multi-volume biographies of Dwight D. Eisenhower and Richard Nixon. He is currently Director of the Eisenhower Center and President of the National D-Day Museum in New Orleans.

Citizen's Army

January 13



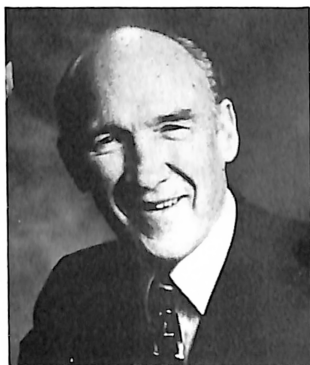
WILHELMINA COLE HOLLADAY

"Our Hidden Heritage"

Illustrated

Founder and Chairman of the Board of the National Museum of Women in the Arts, Mrs. Holladay has worked for thirty years to assemble a significant collection of works by women artists dating from the Renaissance to the present, as well as a library on the subject. The donated works form the seed collection for the museum, library and research center. Wilhelmina Cole Holladay, a prominent art historian is also Director of the international interior design division of Holladay Corporation and a former member of the Council of the Folger Shakespeare Library.

January 20



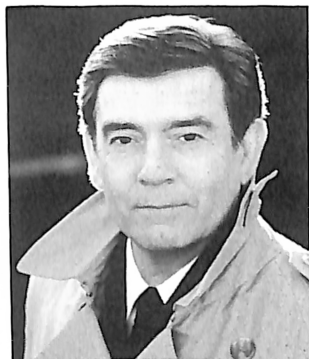
THE HON. ALAN K. SIMPSON

*"An Overview of Congress /
Where You Stand Depends on
Where You Sit"*

Former Senator Alan Simpson, (R. Wyoming, 1978 to 1997), served as assistant Republican Leader, or Party Whip, from 1984 to 1994. During his Senate career, he served with distinction on the Judiciary, Finance and Veterans Affairs committees, as well as on the Special Committee on Aging. As a member of the Environment and Public Works Committee, he was co-sponsor of the Clean Air Act and helped draft and enact the first legislation to provide for the permanent disposal of nuclear waste.

Robert Gole

January 27



DAN RATHER

"Remarks by Dan Rather"

In 1996, Dan Rather marked his 15th anniversary as the popular anchor and managing editor of CBS *Evening News*. He also serves as anchor of the network's award-winning news magazine show, *48 Hours*. During his 35 years with CBS News, Rather has held many prestigious positions and won virtually every award for excellence in his profession. A prolific author, the journalist has written a number of books, including his memoir, *The Camera Never Blinks Twice: The Further Adventures of a Television Journalist*. He also contributes regularly to many of the country's top periodicals and newspapers on the subject of journalistic ethics.

February 3



CLAIRE BLOOM

"Enter the Actress"

After achieving fame as a beautiful, gifted and accomplished actress, Claire Bloom has recently received enthusiastic reviews as an author. Her memoir, *Leaving A Doll's House* candidly recounts a personal life lived with fervor, style and determination. Her book recalls the early years as an actress in London, her co-stars, romances, marriages and personal insights into her most famous stage and screen roles. Ms. Bloom's stage appearances include *A Doll's House* and *A Streetcar Named Desire*. She was featured in popular films beginning with Charlie Chaplin's *Limelight*, followed by *Richard III* and *The Spy Who Came in from the Cold*. Television audiences remember her fine performance in the BBC's notable series *Brideshead Revisited*.

February 10



Photo by: William B. McCullough

DAVID McCULLOUGH

*"The Future of Imagination:
Art at the Heart of a Great
Society"*

Historian David McCullough is the Pulitzer Prize winning author of one of the most popular American biographies of all time, *Truman*, in addition to several other books which include *Mornings on Horseback*, the life of young Theodore Roosevelt. He is beloved by television viewers as the host of *The American Experience* and as narrator of Ken Burns' series *The Civil War* on PBS. McCullough is president of the Society of American Historians. In addition to many honors which have been awarded to him, McCullough serves on the board of the Harry S. Truman Library and Museum and the new Pittsburgh History Center which opened in April, 1997.

February 17



MARK RUSSELL

"A Musical Review of the News"

Mark Russell *Comedy Specials*, the popular PBS television network's half-hour show starring Mark Russell is now in its twenty-second season. It regularly provides loyal viewers with an abundance of wickedly humorous observations that are frequently quoted and widely circulated. Russell's unique style of entertainment evolved from his early career as an entertainer at one of Washington D.C.'s fashionable watering-holes during the Watergate Era, where he discovered that politicians laughed loudest at the sharp satirical barbs aimed at themselves. His entertaining combination of comedy, satirical commentary and musical parody are accompanied by piano, which Russell plays standing up.

February 24



**THE HON.
BILL BRADLEY**

"America: The Path Ahead"

Before his career as a U.S. Senator, (D. New Jersey 1979-1994), Bill Bradley had already achieved distinction in academics and athletics. A Rhodes Scholar, he was captain of the U.S. basketball team that won the gold medal at the Tokyo Olympics and was a star of the New York Knicks for ten years, leading his team to an NBA championship. In 1996, he published *Time Present, Time Past*, a memoir based on his experiences as a senator. Bradley now serves as Vice Chairman of J.P. Morgan & Co.'s International Council and has joined the ranks of CBS News where he appears as a political commentator.

March 3

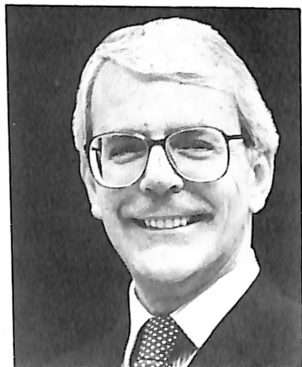


**THE HON.
MICKEY KANTOR**

"Globalization and the American Quality of Life"

Mickey Kantor served as Secretary of Commerce from April, 1996, until January, 1997. His name is linked to such major international trade agreements as NAFTA, the Free Trade Act of the Americas and Asian-Pacific APEC negotiations. He also worked with the European Commission to further trans-Atlantic trade. Kantor served as National Chair for the Clinton/Gore '92 Campaign and was President Clinton's chief advisor on international trade policy. He is currently a member of an international law firm that represents companies in corporate and financial transactions worldwide.

March 10



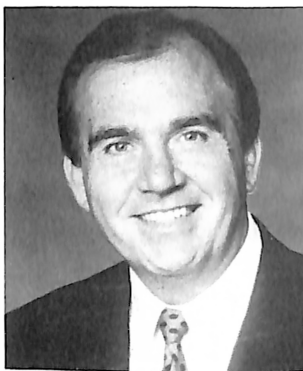
**THE RT. HON.
JOHN MAJOR, MP**

*"Remarks by the Rt. Hon.
John Major"*

The Rt. Hon. John Major was appointed Prime Minister of the U.K. in November, 1990. He continued in that post through the general election of 1992, when the Conservative Party won an unprecedented fourth term in Office. Following the 1997 General Election, Mr. Major resigned as Prime Minister and leader of the Conservative Party. Major was first elected to Parliament in 1979, and subsequently served in positions of increasing responsibility in Conservative Party and government affairs including Chief Secretary to the Treasury, Secretary of State for Foreign and Commonwealth Affairs and Chancellor of the Exchequer before becoming Prime Minister. Mr. Major now serves as Conservative Member of Parliament for Huntingdon. A background in banking provides him with vital insight into issues of international trade and monetary policy. Attendance will be limited to members.

March 17

1



JOHN DOUGLAS

"Mind Hunter" Illustrated

As the legendary head of the FBI's resourceful Investigative Support Unit, John Douglas pioneered the development of psychological profiles to aid in capturing such notorious criminals as the Unabomber. During his 25 years with the FBI, his research into the motivation of serial killers and assassins has brought him face to face with some of the most brutal criminals of our time. His legendary adventures in law-enforcement are detailed in his best-selling books, *Mind Hunter* and *Unabomber: On the Trail of America's Most Wanted Serial Killer* (both co-authored with Mark Olshaker). Douglas has been at the forefront of the battle between the elite FBI squad of investigators and the chilling rogues gallery of criminals they hunted.

March 24



ROBERT HUGHES

"American Visions" Illustrated

Australian native Robert Hughes was invited by *TIME* to become its art critic in 1970. Now hailed as one of the best-known and most widely-read critics and art historians writing in English today, Hughes' reviews regularly reach 20 million people each week. The first of his many notable books, *The Art of Australia* was published in 1965. Hughes has also written and narrated some of the BBC's most influential TV documentaries on art. The most recent, a series called *American Visions*, received the British Academy of Film and Television Arts highest honor. It explores this country's artistic history and was highly acclaimed when it aired on PBS stations last year.

March 31



THE CLASSIC BUSKERS

Performance

Michael Copley performs with masterful dexterity on over 30 woodwind instruments. Ian Moore plays a whole range of wind instruments and the accordion with "mad virtuosity." These two musicians are widely acclaimed as The Classic Buskers, the entertaining duo which renders its own lighthearted arrangements based loosely on such well-known classics as the Rossini overtures and the finale from Beethoven's Ninth Symphony. Educated as classical musicians, their glib approach to serious music has delighted audiences at the most prestigious music festivals and venues in Britain, Europe and the U.S.

CONCERTS

Wednesdays at 8:00 p.m.

Chairman: Mrs. Kenyon C. Bolton
Mrs. Stanley F. Reed, Jr.
Mrs. LeBaron S. Willard, Jr.



December 10

I MUSICI OF ROME

In 1952, twelve students at the Accademia Nazionale di Santa Cecilia in Rome formed a chamber ensemble and made the unusual decision to play without a conductor. Since then, the group which was named I Musici, (the musicians) has achieved one musical triumph after another, throughout the world. The group's tremendous popularity takes it on extensive tours to Spain, Germany, Japan, North America and its native Italy. *The New York Times* described their artistry as "playing of verve, stylistic purity and impeccable artistry. One is constantly impressed by their ability to achieve the full sonority of a string quartet. Conductorless, I Musici achieve the most delicate nuances of shading, of balance, of phrasing... never is a note out of place." While they have become best known for magnificent renditions of Italian Baroque music, the repertoire covers a much larger range and their recording of Vivaldi's *Four Seasons* is one of the all-time best selling classical recordings. The ensemble consists of six violinists, two viola players, two cellists, a double-bass player and a harpsichordist, several of whom are founding members.

First day members may pick up reserved seat tickets - November 26

First day public may pick up reserved seat tickets - December 3



Marian McPartland



Dick Hyman



Ruth Laredo

January 21

THREE PIANO CROSSOVER FEATURING DICK HYMAN, RUTH LAREDO AND MARIAN MCPARTLAND

This exceptional concert, rich in creative and technical virtuosity, features the collaboration of three of the music world's legendary pianists who will cross stylistic boundaries from classical music to jazz or popular compositions. The concert incorporates the classical skills of renowned concert pianist Ruth Laredo and the improvisational skills of classic jazz virtuoso, Marian McPartland as well as the creative talents of composer and conductor Dick Hyman who, in addition to performing will act as host. **Ruth Laredo** has achieved an international reputation as a dazzling technician and for the past decade, she has performed *Ruth Laredo's Concerts with Commentary* at the Metropolitan Museum of Art. She maintains a crowded concert and recording schedule that includes performances with the world's leading orchestras. **Marian McPartland's** radio show, *Piano Jazz*, heard weekly on the National Public Radio network, continues to present the foremost jazz artists and has added several more awards to her already distinguished career as performer, composer, concert and recording artist. **Dick Hyman** juggles his many television and concert engagements with time to compose, arrange and conduct award-winning scores, chiefly for Woody Allen's popular films. Hyman's notable recordings include a wide selection of musical styles. Ten years ago, he founded the popular New York series *Jazz in July*, where he is a frequent soloist.

First day members may pick up reserved seat tickets - January 7

First day public may pick up reserved seat tickets - January 14

Wednesday, February 18

ACADEMY OF ST. MARTIN IN THE FIELDS

Kenneth Sillito, Artistic Director

Superb orchestral playing is the hallmark of the world renowned Academy of St. Martin in the Fields. Founded in 1959 by Sir Neville Marriner, the exquisite performances of the London-based group have achieved the reputation as one of the top chamber orchestras in the world. In addition to regular tours in the British Isles, the orchestra's schedule takes it to the world's most prestigious musical venues and its many award-winning recordings have expanded its audience to every continent. While it was one of the first chamber orchestras to specialize in baroque repertoire, it has enlarged its scope over the years to include the broad spectrum of exciting and challenging chamber works. The ensemble is led from the first violin chair by Artistic Director Kenneth Sillito who also founded the famous Gabrieli String Quartet.



First day members may pick up reserved seat tickets - February 4

First day public may pick up reserved seat tickets - February 11

March 25

FREDERICA VON STADE,
mezzo soprano and
CHARLES WADSWORTH,
pianist in a joint recital



The supple mezzo soprano tones of **Frederica von Stade's** voice have made her a star of shining radiance in the world of opera. While she has achieved accolades and celebrity for her numerous featured television appearances on *Live From Lincoln Center*, opera aficionados the world over prefer to cheer in person at her stunning performances in leading roles at such major international opera houses as the Metropolitan Opera, Covent Garden, Paris Opera and La Scala, where productions are regularly mounted for her. With effortless versatility, she traverses a broad spectrum of musical styles and dramatic characterizations. In addition to brilliant performances and recordings of operas by Mozart and Rossini, von Stade is also a noted bel canto specialist, and has recently added to her repertoire the theater works of Rodgers and Hammerstein and Jerome Kern.

CHARLES WADSWORTH, pianist

During a distinguished career marked by White House appearances and honors from foreign governments, **Charles Wadsworth** established the mid-day Chamber Music Concerts at the Spoleto Festival in Italy; Charleston, South Carolina and launched the dramatically successful Chamber Music Society of Lincoln Center, where he was Artistic Director for 20 years. In recognition of his special pre-eminence in the world of chamber music, the Olympics Cultural Committee selected him to be the Artistic Director of Chamber Music for the Cultural Olympiad held in connection with the 1996 Olympic Games in Atlanta, where he performed with such artists as Itzhak Perlman, Pinchas Zukerman, Jaime Laredo and Frederica von Stade. His broad range of musical interests have brought an Emmy for one of many television appearances hosting *Live from Lincoln Center*, as well as invitations and requests for collaborations from the most distinguished vocalists and instrumentalists in the music world. In addition to his prodigious musical talent, Wadsworth is much in demand as a delightful commentator and host.

First day members may pick up reserved seat tickets - March 11

First day public may pick up reserved seat tickets - March 18

SUNDAY AFTERNOON CHAMBER MUSIC CONCERTS

THE BERGONZI STRING QUARTET

Sunday, January 4 at 3:00 p.m.



The Bergonzi Quartet has generated enormous excitement for its superb blend of seasoned and sensitive string virtuosi. From 1995 through 1997, the Bergonzi as "Quartet in Residence" at The Society of the Four Arts, performed different Beethoven string quartets in two concerts each season, through the complete repertoire of Beethoven's string quartets. This concert begins an exploration of the complete chamber music repertoire of Brahms, with one major work by that composer scheduled as part of each Sunday afternoon concert program. Since 1991, the group of musicians and teachers who comprise the Bergonzi has been in residence at the University of Miami, and the quartet has become one of Florida's most important cultural assets. In addition to regional concerts and North American tours, the ensemble has completed highly successful tours of the Netherlands and Italy. They made their notable New York debut at Alice Tully Hall in spring 1995. Members include: **Glen Basham** - violin, **Tomasz Liebig**-violin, **Pamela McConnell** - viola, **Ross Harbaugh** -cello.

First day members may pick up reserved seat tickets - November 26
First day public may pick up reserved seat tickets - December 3

KANDINSKY TRIO

Sunday, February 1 at 3:00 p.m.



The Kandinsky Trio, founded in 1987, is one of only five piano trios ever to win the prestigious Chamber Music America Residency Award. In addition, it has also been presented with an impressive number of major awards for musical excellence. Within only a decade, the trio has established itself as one of America's foremost chamber ensembles. Hailed by critics as "dynamic," it has appeared at many important venues across the United States and has frequently performed on radio and television broadcasts. The Kandinsky, currently in residence at historic Roanoke College in Virginia has also conducted residencies across this country and Canada. The trio will continue the Sunday series' exploration with one work from the Brahms chamber repertoire. Members include: **Benedict Goodfriend** - violin, **Alan Weinstein** - cello, **Elizabeth Bachelder** - piano.

The performance is funded, in part, by a grant from the National Endowment for the Arts through partnership with the Southern Arts Federation in partnership with the state art agency.

First day members may pick up reserved seat tickets - November 26

First day public may pick up reserved seat tickets - December 3

FILMS

Chairman:

Mrs. William S. Gubelmann

Mrs. H. Down Nelson

Fridays at 2:30, 5:15
and 8 p.m.

January 9

THE BIG NIGHT

1996 Rated R

One hour, 47 minutes

Two Italian brothers immigrate to America in the 1950's to open a restaurant in a dreary town on the New Jersey shore. Primo's vision is to cater to discriminating patrons who share his uncompromising appreciation of fine Italian cuisine. Younger brother, Secondo tries to convince him to change the menu to attract patrons like the popular establishment across the street where people flock to consume second-rate spaghetti. In a desperate scheme to save the business, they invite celebrity Louis Prima to a banquet of the finest Italian gourmet dishes which depletes their tiny cash reserves. Frenzied preparations and the resulting feast open old emotional wounds, but uncover valuable lessons about love, loyalty, family and the meaning of success.

January 16

UTZ

1993 Not Rated

One hour, 35 minutes

This elegant film unfolds in the rich Old World setting of Prague, where Fischer, a New York gallery owner travels to purchase the priceless Meissen porcelains of Baron Utz, a venerable collector who has died suddenly. When Fischer discovers on arrival that the porcelains have vanished, he seeks the help of the baron's friends and acquaintances to locate it. In the process, what he uncovers is a rich assortment of characters, ranging from a scientist whose specialty is the common housefly to hefty opera divas and an enigmatic housekeeper. Through their eccentricities and obsessions, the delicate clarity of their memories and their reactions to contemporary culture, Fischer unearths the priceless collection of the baron's friends who are themselves, fragile treasures of a bygone era.

January 23

KOLYA

1995 Rated PG-13

One hour, 50 minutes

Franta, once a renowned cellist with the Czech Philharmonic, leads the solitary self-absorbed life of a middle-aged bachelor in Soviet-occupied Prague, a year before the "Velvet Revolution" of 1989. Powerless against the political status quo, Franta withdraws into a breezy emotional detachment where devious circumvention of Soviet bureaucracy becomes a necessary survival skill. For a large bribe, he is convinced to participate in an illegal "marriage of convenience" with the mother of a young boy who needs Czech citizenship. A surprising turn of events brings Kolya, the 5 year-old "step-son" to live with him. Franta makes little pretense that the child is welcome but, in spite of themselves Kolya and Franta slowly form a bond, as both respond to their mutual need for love. Winner of the Academy Award for best foreign-language film. **In Czech with English subtitles.**

January 30

WHERE ANGELS FEAR TO TREAD

1992 Rated PG

One hour, 53 minutes

Asplendid English cast directed by Charles Sturridge, whose best known work is *Brideshead Revisited*, illuminates this film about Edwardian-era Britons travelling in Italy. It is a first-rate adaptation of E.M. Forster's tragicomic novel which contrasts the rigid formality of conventional English customs with the romance and passion of Italy. Helen Mirren is the radiant widow who falls under the spell of a beautiful young Italian boy and marries him, only to suffer the open contempt of her mother-in-law, whose nasty barbs are skillfully delivered by Barbara Jefford. Filmed on location in England and Italy, the story unfolds around the evolution of Forster's interesting characters when they are subjected to the hedonistic temptations of the Italian way of life.

February 6
SURVIVING PICASSO

1996 Rated R
Two hours, 3 minutes

Anthony Hopkins renders a brilliant performance in the role of painter, Pablo Picasso. The script is based partly on Arianna Stassinopoulos Huffington's book about the artist's intentionally cruel misuse of the women in his life, and partly on the memoir of the youthful Francoise Gilot. Gilot, who met Picasso in 1944 first became protegee, then mistress, then mother of two of Picasso's children before leaving him in the mid-1950's. Gilot, played by Natascha McElhone narrates a series of flash-backs that review Picasso's relationships with the women in his life. They were irresistably drawn to his genius only to be driven eventually into self-destructive behavior by his ruthless egotism.

February 20
EVITA

1997 Rated PG
Two hours, 13 minutes

Based on the international hit musical by Andrew Lloyd Webber and Tim Rice, Madonna and Antonio Banderas star in the film adaptation of the life of Eva Peron. Relentless ambition

coupled with innate political skill enabled Evita to rise from rural poverty to become the wife of Argentine dictator, Juan Peron. Paradoxically, even as her husband's military regime was bleeding the country's resources for their own purposes, she was idolized by Argentina's poor and oppressed. Before her early death from illness, she had become an international icon of style and elegance. *Evita* was nominated for five Academy Awards and three Golden Globe Awards.

February 27
SHINE

1996 Rated PG-13
One hour, 45 minutes

Based on the biography of Australian pianist David Helfgott, the film features a marvelous musical score and a highly praised performance by Australian actor Geoffrey Rush. He plays the role of a fragile musician whose spirit was so damaged by his tyrannical father's efforts to dominate him that he finally snapped, just as he was on the verge of achieving a great career as a concert pianist. The story takes us through the tragic consequences of Helfgott's

(continued)

defiance of his father, after he finally accepts a scholarship in London. The tension of the rift, coupled with his desperate efforts to achieve greatness cause a mental breakdown which scars him for life.

March 6
A CHEF IN LOVE

1997 Rated PG-13
One hour, 35 minutes

Epicurean joys triumph over the tedious political struggles of the 1921 Revolution in Russian Georgia in this splendid film which was nominated for an Academy Award for best foreign-language film. On a trip through Russia in 1920, French chef Pascal falls in love with Cecilia and the countryside of Georgia. He stays to establish a restaurant which quickly becomes famous. Years later in contemporary Paris, a manuscript of Cecilia's reminiscences and Pascal's recipes is given to a Georgian woman for translation. It forms the basis of flashbacks that reveal the chef's profound respect for the gifts of the earth and the couple's shared pleasure in preparing and appreciating them. **In French with English subtitles.**

March 13
SHANGHAI TRIAD

1996 Rated R
One hour, 48 minutes

The stylistic sensitivity of Chinese director Zhang Yimou, who keeps violent scenes offscreen, enhances the impact of this compelling crime drama. The scene is the decadent criminal subculture of Shanghai in the 1930's. A naive young country boy, Tang, is summoned to the luxurious mansion that is headquarters for his uncle, a powerful Shanghai crime boss. Tang becomes the servant of a beautiful nightclub singer - his uncle's demanding mistress, played by Gong Li. After a rival gang raids the mansion, the characters flee to the relative safety of an idyllic island in the countryside which has been secretly prepared as a haven. Here their brittle edges begin to soften as they respond to the beauty of their surroundings. **In Mandarin with English subtitles.**

March 27
**EVERYONE SAYS
I LOVE YOU**

1996 Rated R
One hour, 40 minutes

An enchanting confection of Woody Allen's favorite film scenes from classic comedies and legendary musicals which are spliced together in a fantasy of a plot by a willing and talented cast. Alan Alda, Goldie Hawn, Julia Roberts, Drew Barrymore, Woody Allen himself and a charming assortment of other actors -most of whom have never sung and danced in films before - seem to be enjoying themselves by sharing in Allen's contemporary tribute to wonderful moments in the art of cinema. The "plot" seems as good an excuse as any to visit locations from New York to Venice to Paris and back. It involves Woody, an often divorced writer who seeks advice on his dismal love life from ex-wife, Goldie Hawn - now married to Alan Alda. His precocious teenaged daughter, part of a zany, "blended" family tries to help, too.

SUNDAY AFTERNOON FILM SERIES

From Sunday, January 11 through Sunday, March 29,* films relating to the current exhibition in the galleries are presented free to members and the general public. The films which last approximately an hour, are shown at 3:00 p.m.

* no films shown February 1 and March 1

PROGRAMS FOR YOUNG PEOPLE

Presented by the Junior
Activities Committee

Chairman:
Mrs. Louis O. Hilton

October 20 through 24, 1997
at 10:15. and 11:45 a.m. daily
Palm Beach Opera Education
Guild under the artistic
direction of
Maestro Anton Guadagno
presents

HANSEL AND GRETEL BY ENGELBERT HUMPERDINCK

This delightful children's opera was performed for the first time on Christmas Eve, 1893. Young professional singers of the Palm Beach Opera perform in English, the roles of Hansel and Gretel, their father and mother, the Sandman and the Wicked Witch of the Woods. When the youngsters become lost in the woods, the two sing their lovely "Evening Prayer" before falling asleep beneath the trees. The following morning, the witch finds them nibbling at her gingerbread cottage and traps them into her kitchen to push them in the oven. The bright youngsters trick the witch instead, just as their worried parents arrive to save them. Music, stage sets and costumes help to enhance the childrens' theatrical experience which, for most youngsters, is their introduction to live opera. Conducted by Seymour Schonberg with Ron Murphy as Stage Director. Scenery by David Gano and costumes by Kyle May.

THE FOLLOWING PROGRAMS ARE ALL PRESENTED
AT 10 A.M. AND 12 NOON

January 30, 1998

RICHARD KERN

"Everglades in Peril"

Illustrated



B iologist Richard Kern and his wife have studied the unique ecosystem of Florida's Everglades and the creatures that flourish there. Everglades National Park is the most endangered national park in the United States. With colleague John Green, the Kerns explore factors effecting the quantity and quality of Everglades water. Their photography captures the nesting behavior of alligators and rare birds such as the snowy egret, roseate spoonbill and swallow-tailed kite. Alligators, raccoons, anhingas, otters, turtles and other wildlife are all dependent on the maintenance of their environment.

A seven-page educational supplement for this program, prepared by Richard Kern is available to each teacher for use by his/her class.

March 6, 1998

TOM STERLING

"In Search of the Albino"

Illustrated

Tom Sterling, who received his B.S. from the University of Michigan's School of Natural Resources studies the phenomenon of albinos, creatures born without their usual color which are a rarity in nature. Through evolution, wild creatures have developed protective coloration to safeguard them from predators by camouflage. The albino animal must survive as a target. Wildlife photographer Tom Sterling has concentrated on filming several remarkable examples of albino animals including a blue-eyed, porcelain white alligator, an albino black bear and even an albino diamondback rattlesnake. However, his most remarkable sequence of film follows a white moose which he tracked in the wilderness over a number of years.



THE GARDEN CLUB OF PALM BEACH

President: Mrs. Albert Goodhue

ANNUAL HOLIDAY PLANT SALE -

Library patio, 10 a.m. to 4 p.m. each day

Thursday December 11

Friday, December 12

LECTURE:

Thursday, February 19 at 3 p.m.

in the Walter S. Gubelmann Auditorium

EDWINA VONGAL

"The Art of Visiting Gardens" Illustrated



Edwina vonGal has been creating elegant, harmonious landscapes for more than thirteen years. As head of her own landscape design firm since 1984, she has executed a variety of residential and commercial projects in Alabama, California, Connecticut, New Jersey, Pennsylvania and the New York area, including the fanciful topiary animals that grace the Channel Gardens in Rockefeller Center. Her beautifully illustrated book, *Fresh Cuts* was published in April, 1997. Garden designs by Edwina vonGal have also been included in several books as well as in *The New York Times*, *House Beautiful*, *HG*, *Garden Design* and *Vogue*. She is a founding member and former chairman of the Metro Hort Group.

ANNUAL HOUSE AND GARDEN DAY TOUR

Sunday, March 1 from 11:00 a.m. to 4:00 p.m. Busses leave from in front of The Four Arts. Tickets: \$40.00 each

ANNUAL FLOWER SHOW

Thursday, April 23, 10:00 a.m. to 4:00 p.m.

Friday, April 24, 10:00 a.m. to 4:00 p.m.

The Society of the Four Arts, Esther B. O'Keeffe Gallery Building

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(6/30/97)

GUEST TICKETS

Guest tickets, when available, may be purchased by the public one week in advance for concerts and lectures. Sunday concert tickets are available beginning December 3, at the reception desk of the Esther B. O'Keeffe Gallery Building. Tickets for Friday films are available one-half hour in advance at the door, and occasionally concert and lecture tickets are also available at the door. Admission is as follows:

CONCERTS

\$25.00 and \$20.00

SUNDAY AFTERNOON CONCERTS

\$10.00

LECTURES

\$20.00

FRIDAY FILMS

\$ 3.00

Events are free to members.
The public is invited to attend Gallery Talks when scheduled, and Sunday afternoon films free of charge.

Scott Monahan
Inherit The Wind

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Palm Beach, Florida 33480

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